

Fragile Palm Leaves

MS No 8310

Room 2A

cittaniggaha kyaṃ:

sut caṇṇi

[kaccāyana?] sandhi pāṭh up

suttamālā

Fragile Palm Leaves

MS No 8310

Room 2A

cittaniggaha kyaṃ:

sut caṇṇ

[kaccāyana?] sandhi pāṭh up

suttamālā

[illegible]



ခုဟောတာသာတကဝေတာဘာရဟောတာသာသမ္ပဗ္ဗဒ္ဓိယ။ ။ သန္တရာဂဒုဋ္ဌေပြုသောမိတာက။  
 လောသန္တရေပြုသောမိတာက။ ဟောဟန္တရေပြုသောမိတာက။ တို့ကိုပွဲစပ်ကာမျှကမ်းရသတ္တ  
 သတည်းကကိရုဏောမူသော ဖြစ်စွာဘုရား ဖြေလည်းကောင်း၊ ထိုပြုစွာဘုရားသို့  
 လောကောမူအပ်သော၊ ထိုအကုသလမိတာကတို့ကိုမျှကမ်းတတ်သောတရားတော်  
 ဖြေလည်းကောင်း၊ ဖြစ်စွာဘုရားလျှင်အတ္တုရှိသောအကုသလမိတာကတို့ကိုပယ်ချကာ  
 သေဖြစ်သောတရား ဖြေ။ ထိုအကုသလမိတာကတို့ကိုပယ်ချကာတတ်သောသမ္ပာ  
 ထော ဖြေလည်းကောင်း၊ ထိုအကုသလမိတာကတို့ကိုပယ်ချကာမှ နှလုံးရောနှိမ့်ရော  
 ကောသေစွာသုတ္တရာဝရိယတကိစ္စံ၊ ပေသောသော၊ ဖြစ်တတ်၍ ဖြေလည်းကောင်း၊ ကောင်းစွာ  
 တာရုဏ်ကိစ္စံ၊ လုံလုံလုံလုံအာရုံ၊ ဖြစ်လျှင်ကုသကုသရာသော၊ ဖြစ်လျှင်လျှင်လျှင်  
 စေကိစ္စံ၊ တောပေရုက္ခမရောသေသိတာသေသိလေ၊ မှီသောဘာဝနာသရထင်၊ ဖြေ



ခဏ္ဍလွှာ၌လိင်္ကာဉာဏ်၌အာပတ္တိရှိလော့မလော့ရသည့်ကြံ့ခိုင်သုံးသတ်၏အခြေတခုစ  
 လည်းသွင်းရောစိတ္တ၌ဂုဏ်ပစ္စယောဏျာဗျာဏ်ရင်းသားဗြဟ္မဉာဏ်။ ။ယထာပဒသင်္ကာရံ  
 ဂစ္ဆတိ။သင်္ကာရံတံဗုဒ္ဓတံတိဂစ္ဆတိ။နဂရိန္တိသင်္ကာရံနာမဂစ္ဆတိ။တိတိဗုဒ္ဓံတိဇာတိ။စ  
 တ္တံရောမနုရောရောယောရောတာယောဏာဗျိသာဂုတံဗျိပါရေဓမ္မသင်္ကာရံဂစ္ဆတိ။  
 ဗိကာရံဗြဟ္မဗုဒ္ဓတံတိဂေါဟာရဗုဒ္ဓံမေဝဟောတိ။ဧဝမေဝဇာတောနုရောသင်္ကာရံ  
 ယကာယော။ဂေါကာဝိယစိတ္တံဂေါတိယာ။သာရဏ်ဝိယစိတ္တံ။ဂစ္ဆတိတံဗျာမိတံ  
 ရောဗုဒ္ဓလွှာ၌လိင်္ကာတတုပ္ပိညဉာဏ်ရနယဉာဏ်ဗုဒ္ဓတံ။စိတ္တံဗျိပါရေယောတတု  
 ပိတ္တံရောဂမနာဒိနုပဝတ္တံ။တိတောယဉာဏ်ဂစ္ဆတိ။သဉာဏ်ဗုဒ္ဓတံ။အာဟာရဉာဏ်။  
 အာဟာရဉာဏ်တိဂေါဟာရဗုဒ္ဓံဟောတိ။ ။မနာတံပါကုဋ်ဉာဏ်ရောမိ။ထိုစကားကို  
 ထင်ရှားပြုစဉ်းအံ့။သင်္ကာရံဂစ္ဆတိ။ဗြဟ္မဉာဏ်။သင်္ကာရံဗြဟ္မဉာဏ်။ဗြဟ္မဉာဏ်။

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[illegible]

[illegible]





[illegible]

33

[illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark, circular marks (possibly holes or ink blots) visible along the left edge of the text block. The overall appearance is that of a well-preserved but aged piece of paper.









65







( ۷۰۰ )





(15)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections or additions visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

3



3

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*

2

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.



[illegible]







၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။  
 ၂။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။  
 ၃။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။  
 ၄။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။  
 ၅။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။  
 ၆။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။  
 ၇။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။  
 ၈။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။  
 ၉။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။  
 ၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။



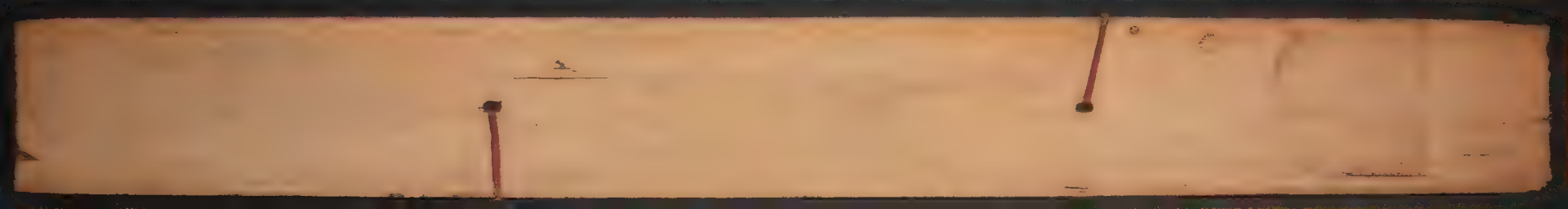
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The first of these is the  
 fact that the system is  
 not self-sufficient. It  
 requires a constant  
 supply of raw materials  
 and energy. The second  
 is that the system is  
 not self-regulating. It  
 requires a constant  
 supply of information  
 and control. The third  
 is that the system is  
 not self-organizing. It  
 requires a constant  
 supply of structure and  
 order. The fourth is  
 that the system is not  
 self-renewing. It  
 requires a constant  
 supply of new ideas  
 and innovation. The  
 fifth is that the system  
 is not self-sustaining.  
 It requires a constant  
 supply of resources and  
 support. The sixth is  
 that the system is not  
 self-protecting. It  
 requires a constant  
 supply of defense and  
 security. The seventh  
 is that the system is  
 not self-improving.  
 It requires a constant  
 supply of learning and  
 growth. The eighth is  
 that the system is not  
 self-fulfilling. It  
 requires a constant  
 supply of purpose and  
 meaning. The ninth is  
 that the system is not  
 self-actualizing. It  
 requires a constant  
 supply of achievement  
 and success. The tenth  
 is that the system is  
 not self-fulfilling.  
 It requires a constant  
 supply of purpose and  
 meaning.



၁၁၁  
ပိတ္တနိက္ခယကုမ္ပဏီလီမိတက်  
ပိတ္တနိက္ခယကုမ္ပဏီလီမိတက်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small circular mark or 'o'.

Handwritten text in the top left corner, possibly a page number or date.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely written and appears to be a continuous narrative or list. There are several large, dark circular marks (possibly ink blots or holes) visible within the text area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary work, possibly a chronicle or a collection of poems. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely a manuscript or a collection of notes. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a letter or a page from a manuscript.











αβ



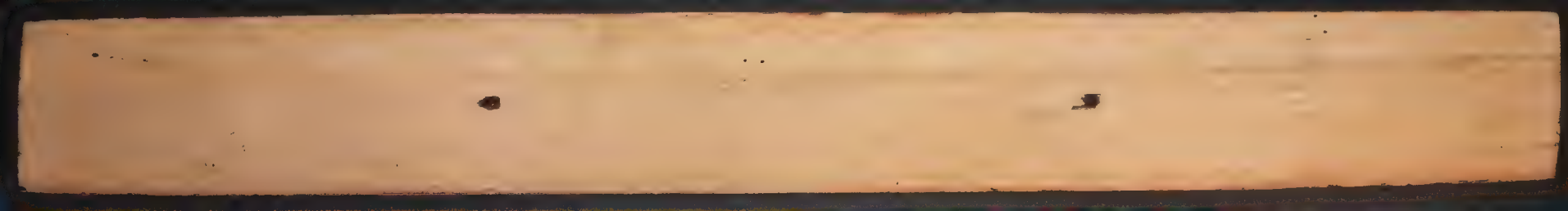
[illegible]

എറണാകുളം

١٢

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين الطاهرين  
الطاهرين  
والسلام  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين الطاهرين  
الطاهرين  
والسلام





သယံဇာတ  
တရားတရား  
တရားတရား

သယံဇာတတရားတရား





1. The first part of the paper is devoted to a  
general discussion of the problem. It is  
shown that the problem is of great importance  
and that it has been the subject of much  
research. The author then proceeds to a  
detailed discussion of the problem, showing  
that it is of great importance and that it  
has been the subject of much research. The  
author then proceeds to a detailed discussion  
of the problem, showing that it is of great  
importance and that it has been the subject  
of much research. The author then proceeds  
to a detailed discussion of the problem, showing  
that it is of great importance and that it  
has been the subject of much research.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods.





[illegible]

11509920a

WEGGILL

66505090

... 2000 年 6 月 6 日

6625 (200) 600

*M. m. m.*

စံသရဏ

ထိုစဉ်က နေရာအနှံ့မှာ နေထိုင်သူများ

၂၁၁၇ ဝေဠာသေဝေဠာ

စောစောကံ၊ ဘဝကံ၊

[illegible]

*[Faint handwritten notes at the bottom of the page]*

வெள்ளையாழ்வார்

ကံပဋိပတ္တိပဋိပတ္တိပဋိပတ္တိ  
ဟောဟောပဋိပတ္တိပဋိပတ္တိ  
အဋ္ဌကောပဋိပတ္တိပဋိပတ္တိ  
မယဟောပဋိပတ္တိပဋိပတ္တိ  
တာပဋိပတ္တိပဋိပတ္တိ  
ပဋိပတ္တိပဋိပတ္တိ  
ပဋိပတ္တိပဋိပတ္တိ  
သံယာဓိပတ္တိပဋိပတ္တိ  
ဧယာဓိပတ္တိပဋိပတ္တိ  
ပဋိပတ္တိပဋိပတ္တိ

(00)

Handwritten Burmese script, likely a historical document or manuscript.

۷۷

و اما در این باب که در این کتاب مذکور است  
که در این باب که در این کتاب مذکور است  
که در این باب که در این کتاب مذکور است  
که در این باب که در این کتاب مذکور است  
که در این باب که در این کتاب مذکور است

66

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.





၂၅၅။ ခုတ်ယံ၊ ခုတ်ယံ။

၂၅၆။ ခုတ်ယံ၊ ခုတ်ယံ။

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၂၆၄။ ခုတ်ယံ၊ ခုတ်ယံ။

၂၆၅။ ခုတ်ယံ၊ ခုတ်ယံ။

၂၆၆။ ခုတ်ယံ၊ ခုတ်ယံ။

23

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

21

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

5





3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

2





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several dark, circular ink blotches or holes visible, particularly in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.







1)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small circles and loops characteristic of such calligraphic styles. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

667

Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are several dark, circular ink marks or holes visible on the paper, particularly in the middle section. The paper has a yellowish-brown tint, suggesting age.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and characteristic of early modern European handwriting.





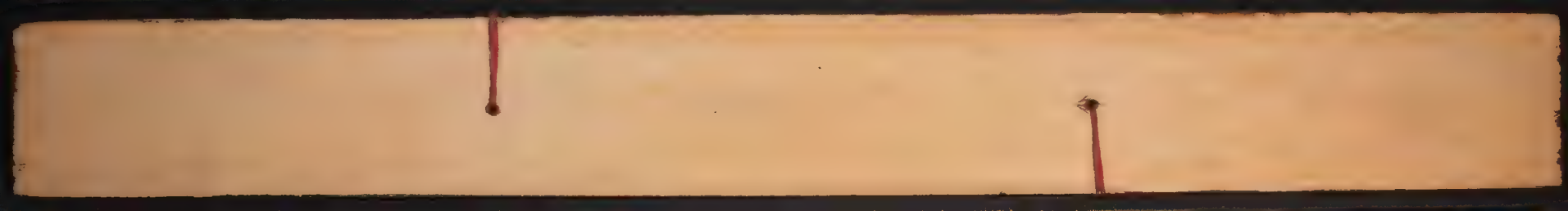


[illegible]

62

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text at the bottom right of the page, possibly a signature or a date. The text is written in a cursive script, similar to the rest of the page.

















6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, likely from a binding process. The paper is aged and yellowed.



ကောကီပယာတိသ္မိဝတ္ထု ၁၁၀

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

გვ. 230-დან

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

(1876) 10/10/10

[illegible]

*[Faint handwritten notes at the bottom of the page]*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "witness" and "deed". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.



[illegible]

65

Handwritten text in Arabic script, possibly a title or header.

Handwritten text in Arabic script, possibly a date or reference.

Handwritten text in Arabic script, possibly a signature or note.

Handwritten text in Arabic script, possibly a page number or reference.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines starting with large, ornate initial letters. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]









Handwritten text in a script, possibly Indic, located on the left side of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle-left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle-right section of the manuscript strip.

Handwritten text in a script, possibly Indic, located on the right side of the manuscript strip.

Handwritten text in a script, possibly Indic, located on the left side of the manuscript strip, below the first block.

Handwritten text in a script, possibly Indic, located in the middle-left section of the manuscript strip, below the second block.

Handwritten text in a script, possibly Indic, located in the middle-right section of the manuscript strip, below the third block.

Handwritten text in a script, possibly Indic, located on the right side of the manuscript strip, below the fourth block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the right side of the page, possibly from binding or damage.



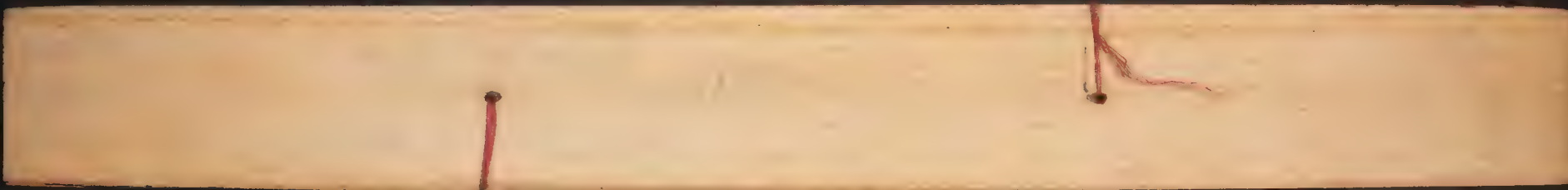




[illegible]

24

Handwritten text in Urdu script, likely a continuation of the letter or a separate note.





2.

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in a cursive style.









rip

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is cursive and appears to be from the Ottoman or Persian periods. There are two prominent dark circular marks, possibly holes or ink stains, on the paper. The text is mostly illegible due to fading and the quality of the image.







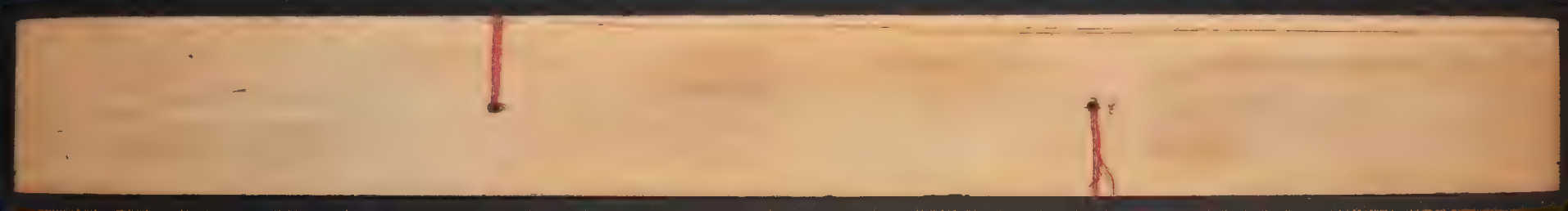


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

33

၁။ နေပြည်တော်ရှိ ပညာရေးနှင့် အားကစားဝန်ကြီးဌာန၊  
အထက်ပိုင်းဒေသများတွင် ကျောင်းဆရာမများ၏ စိတ်နှလုံးကို  
ချစ်မြတ်နိုးမှုဖြင့် ရောက်ရှိလာရန် ဆောင်ရွက်ခဲ့ပါသည်။  
၂။ မြန်မာနိုင်ငံတော်အတွင်းရှိ ကျေးလက်ကျန်းမာရေးနှင့်  
အားကစားများကို တွေ့မြင်ရန် လေ့လာခဲ့ပါသည်။

၃။ နေပြည်တော်ရှိ ပညာရေးနှင့် အားကစားဝန်ကြီးဌာန၊  
အထက်ပိုင်းဒေသများတွင် ကျောင်းဆရာမများ၏ စိတ်နှလုံးကို  
ချစ်မြတ်နိုးမှုဖြင့် ရောက်ရှိလာရန် ဆောင်ရွက်ခဲ့ပါသည်။  
၄။ မြန်မာနိုင်ငံတော်အတွင်းရှိ ကျေးလက်ကျန်းမာရေးနှင့်  
အားကစားများကို တွေ့မြင်ရန် လေ့လာခဲ့ပါသည်။



41



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The script is written in a fluid, connected style characteristic of historical manuscripts.







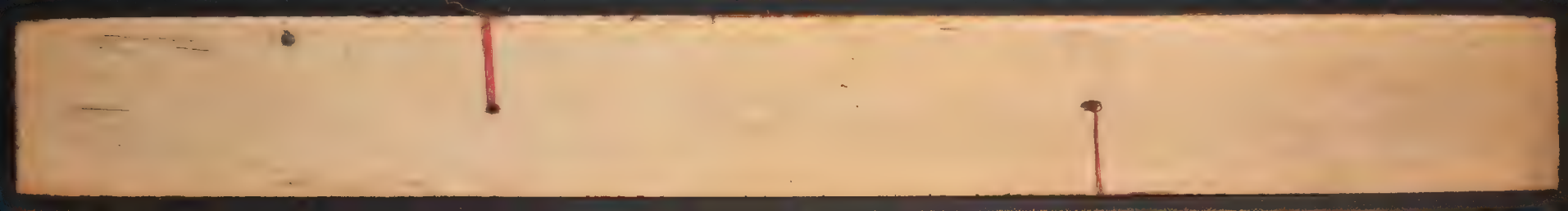






Handwritten text in Burmese script, likely a historical document or manuscript.

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655

[illegible]

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သုတ္တံဝဂ္ဂပါယ်၊ ၁၁။ ၁၁။ သုတ္တံဝဂ္ဂပါယ်၊ ၁၁။

*Handwritten signature*

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

بسم الله الرحمن الرحيم

1890

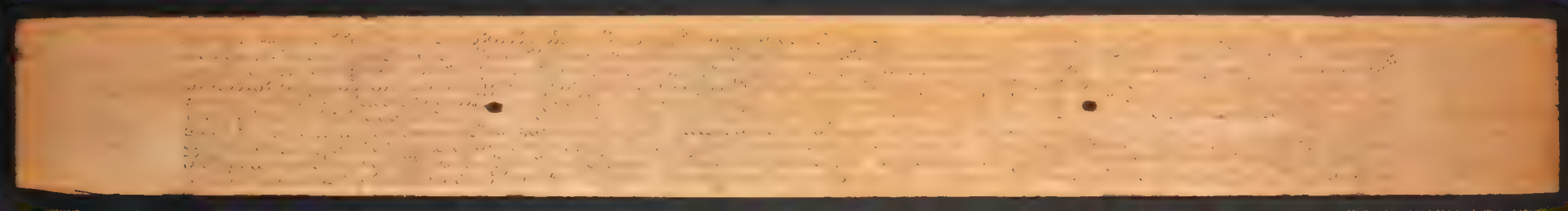
1000

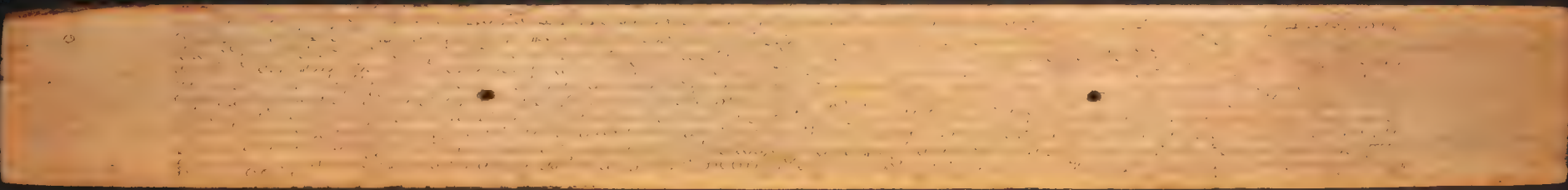




Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.









6



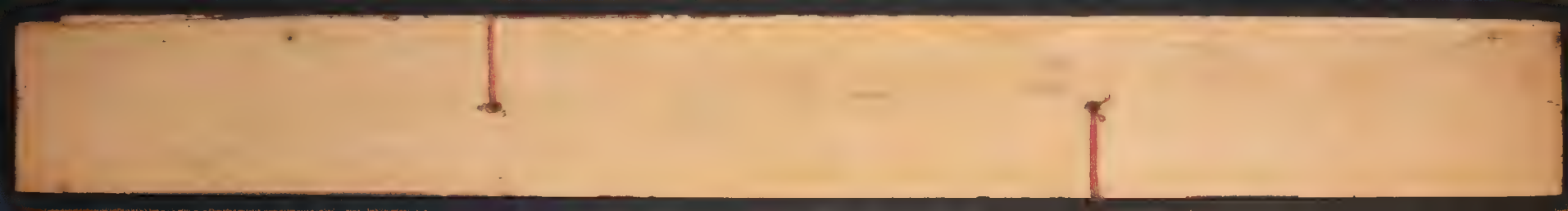




Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, stylized character, possibly 'ॐ' (Om). The script is cursive and dense. There are two prominent dark circular marks, likely holes from a binding, visible on the right side of the page. The paper shows signs of aging, including discoloration and some staining.

[illegible]

Handwritten Burmese script, likely a historical document or manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are some red markings or stains on the right side of the page, possibly from a binding or a seal.

*[Faint, illegible handwritten text]*







6

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'u' and 'v'.

500







Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and flowing, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional style. The text is arranged in several lines, with some words written in a larger, bolder script, possibly indicating a title or a section header. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The script is difficult to decipher due to its cursive nature and the age of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.





















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some words that resemble "I have" or "I am" in a cursive form.

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Handwritten text in a script, likely Indic, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. On the right side, there is a small, more distinct cluster of characters that may represent a signature or a specific mark.

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• ॥ ॐ नमो भगवते वासुदेवाय ॥

1855











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initials at the beginning of certain lines. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The ink is dark, and the overall tone of the document is historical and formal.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.





33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which appear to be from a binding or repair. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.



①

TO THE HONORABLE SENATE OF THE UNITED STATES  
IN SENATE, JANUARY 18, 1878.  
REPORT  
OF THE  
COMMISSIONERS OF THE GENERAL LAND OFFICE  
IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE  
JANUARY 11, 1877.  
WASHINGTON:  
GOVERNMENT PRINTING OFFICE:  
1878.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible]

4. 6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some circular markings or symbols interspersed within the text, possibly indicating specific points or sections. The overall appearance is that of a well-preserved but aged piece of paper.

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(45)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

1159

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style. The overall appearance is that of an old, well-used document.

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စိတနုဏဗ္ဗော။ ဥဏ္ဏာဒိသန္ဓောဏဏော။ အနုကဏ္ဍဝဟံဝိတြိဟံ။ နှေးနုဗ္ဗိရိသ္မိလေ  
 ။ ဣတ္ထုဇ္ဈောကာ။ ကိတ်ကျမ္ပိဒ္ဓိသန္ဓပရိစ္ဆေဒသုတ္တမာလာဂဏ္ဍိဗ္ဗဟိ။ ။ မူလိယော  
 သတ္တလောဂေဟိဘာဝနာဓိယတောမနောရမနတ္ထိယောပနာပေါဝိကာဏထာဒိလက  
 ရဏော။ ။ သောဝေတ္တာနနေနုပုဗ္ဗေနလိက္ခိတေနတဝါသဝေသုဒ္ဓသုပဝဒ္ဓတ္တောမိတော  
 သောဗာရဟာသာဝေ။ ။ အက္ခရာဇကပေဉ္စပုဉ္စရူပသင်္ဃိသိရာတိသ္မိတိဝိဇ္ဇာတောပေါ  
 သောလိက္ခေယျပိဋတ္တယျ။ ။ အဝိဝိဇ္ဇာမိ။ ။ ဣတ္ထိပ္ပိးလာဇောသတ္တဓာဇကာဗျာဉ္ဇ  
 ဉ္ဇနဝိတ္တုနုလဝိဉ္ဇာတောဗြရဏန္ဓောနုဉ္ဇနိဉ္ဇာကတိကောဉ္ဇာကတိမိဒါဏ္ဍာဝိဉ္ဇာ  
 သုတ္တမာလာဂဏ္ဍိတိရောကျးဂိပ္ပိပ္ပိ။ ။ နိဗ္ဗာနနုတလူသာသနသာသနောဝေသောတ။ ။